

## Rubric: Performance Test

Overall checklist for Band Performance at a 6-8th grade level.

<b>Band Performance</b>					
	<b>Standard Not Met 0 pts</b>	<b>Approaching Standard 1 pts</b>	<b>Standard Met 2 pts</b>	<b>Above Standard 3 pts</b>	<b>Exceeding Standard 4 pts</b>
<b>Instrument/Hand Position 10 pts</b>	<p>Standard Not Met</p> <p>Instrument is not held in the proper playing position. Right and/or left hand position is incorrect.</p>	<p>Approaching Standard</p> <p>Some effort is being made to hold the instrument correctly but performance is hindered by poor right or left hand and finger placement.</p>	<p>Standard Met</p> <p>Hand and finger position are good but the instrument is not in the correct position to project to the audience.</p>	<p>Above Standard</p> <p>Playing position is good but there are minor errors in hand or finger position.</p>	<p>Exceeding Standard</p> <p>Playing position is correct and hand &amp; finger position are correct to allow for good technical facility.</p>
<b>Posture 10 pts</b>	<p>Standard Not Met</p> <p>Does not attempt, nor make efforts to improve proper posture</p>	<p>Approaching Standard</p> <p>Sits or stands with with head down, shoulders down and forward, arms resting on body, feet crossed, fully extended or not touching the floor, and back bent. Sits with back against the chair.</p>	<p>Standard Met</p> <p>Sometimes sits or stands with the head down, shoulders down and forward, arms lowered but not resting on the body, feet under the chair, and back bent. Sometimes sits with back off the chair.</p>	<p>Above Standard</p> <p>Usually sits or stands with the head up, shoulders straight, arms at the correct angle, feet on the floor, and back straight land not leaning on the chair, if sitting.</p>	<p>Exceeding Standard</p> <p>Always Usually sits or stands with the head up, shoulders straight, arms at the correct angle, feet on the floor, and back straight land not leaning on the chair, if sitting.</p>
<b>Articulation/Touging 15 pts</b>	<p>Standard Not Met</p> <p>No real attempt at articulation is being made.</p>	<p>Approaching Standard</p> <p>Difficulty with tonguing slurring patterns and/or accents.</p>	<p>Standard Met</p> <p>Student usually follows the articulation marked but there are frequent or repeated small errors.</p>	<p>Above Standard</p> <p>Almost all articulation patterns are correct with only an occasional small error.</p>	<p>Exceeding Standard</p> <p>All articulation patterns are performed correctly.</p>
<b>Pitch Accuracy 20 pts</b>	<p>Standard Not Met</p> <p>No recognizable tune is present.</p>	<p>Approaching Standard</p> <p>Many notes are incorrect - student seems unfamiliar with the tune.</p> <p>(6 or more mistakes)</p>	<p>Standard Met</p> <p>Shows a good feel for the notes in the piece but there are frequent or repeated small mistakes in pitch.</p> <p>(4-5 mistakes)</p>	<p>Above Standard</p> <p>Mostly correct with a few errors in pitch or rhythm.</p> <p>(2-3 mistakes)</p>	<p>Exceeding Standard</p> <p>Pitches are correct and has a quality sound for that instrument.</p> <p>(1 mistake or less)</p>
<b>Tone Quality 15 pts</b>	<p>Standard Not Met</p> <p>Sound is totally lacking in quality due to a poorly formed or weak embouchure/grip (focrum) and/or no breath support. Poor posture may be evident.</p>	<p>Approaching Standard</p> <p>Limited projection - tone is poor or range is limited due to the need for a stronger embouchure or better focrum/breath support. Posture may need improvement.</p>	<p>Standard Met</p> <p>Fair use of projection and fullness of tone. There may be room for improvement in:</p> <ol style="list-style-type: none"> <li>1. posture</li> <li>2. embouchure or focrum</li> <li>3. breath support</li> </ol>	<p>Above Standard</p> <p>Considerable use of projection and fullness of tone but still somewhat short of a mature sound.</p>	<p>Exceeding Standard</p> <p>Tone is full and well projected. A truly characteristic sound for the instrument.</p>
<b>Accurate Rhythm 15 pts and Tempo</b>	<p>Standard Not Met</p> <p>No evidence of steady pulse</p>	<p>Approaching Standard</p> <p>Pulse is unstable with major rhythmic errors.</p>	<p>Standard Met</p> <p>Pulse is fairly steady but there are frequent or repeated small rhythmic errors.</p>	<p>Above Standard</p> <p>Steady pulse with few rhythmic errors.</p>	<p>Exceeding Standard</p> <p>Steady pulse with accurate rhythms at all times.</p>
<b>Musicality 15 pts</b>	<p>Standard Not Met</p> <p>Student Does not give attention to dynamics, tempo or style indications.</p>	<p>Approaching Standard</p> <p>Rarely uses dynamics and/or follows indications of tempo or style.</p>	<p>Standard Met</p> <p>Use of dynamics is narrow and/or playing is inconsistent in tempo or style.</p>	<p>Above Standard</p> <p>Student displays ability to play with correct dynamics, phrasing &amp; tempo with only minor errors.</p>	<p>Exceeding Standard</p> <p>Student consistently plays with appropriate dynamics, phrasing &amp; tempo.</p>

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Rubric Code: **X8WCA2**