

Excellence & The Inclusive Ensemble

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This presentation and supporting materials will be available online so sit back and relax!

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Director Philosophy Part I

Every Child Can Succeed

Inclusive:

Grade level, all grades, whole program, etc.

Teacher Attitude & Beliefs:

Center of everything

Shapes all results

What we can't control:

What we can control:

Director Leadership

Balanced Expectations

Begin w/ The End in Mind

Consistency

Director Philosophy Part II

Intention

Be honest w/ intention and make a decision.

Director Motivation

Ego? Peers? Reputation?

Reward

Director Philosophy Part III

Fixed or Growth

Director Must Be:

Program Culture

Building Culture

1. We are safely connected
2. We share accurate information
3. We know which way to move

Signaling

Recommended Reading

Nuts & Bolts Part I-Curriculum

The Coaching/Trainer Model

Overlap & Spiral

Concept Driven
Tone, Timing, Articulation,
Balance, Blend, Pitch,
Expression, Literacy, Style

Full curriculum available on
website.

Nuts & Bolts Part II-Concepts & Techniques

Tone Tricks

Balance & Blend Tricks

Rhythm Tricks

Scales & Technique

Rehearse to IMPROVE!

1. Chunk It
2. Slow it Down
3. Break it Down
4. Reach the Struggle & REPEAT

Nuts & Bolts Part III-Literature

Finding Music

Time of Year

Editing & Annotation

Programming

Nuts & Bolts Part IV-Assessment

If it Matters, Measure it

Playing Tests

Retests and No-Zero Policy

Written Tests

Nuts & Bolts Part V-Practical Solutions (material available online)

Use of Space

Daily Operations

Chairs?

Special Populations

In Closing

Expectations

Adaptations

Support

Student Leadership